|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.10070](http://data.onb.ac.at/rec/AL00517143) | | Sacchini, Antonio | | Il finto pazzo per amore | | |
| Vol. 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  | [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H)[[1]](#footnote-1) |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–168 |  |  |  |  |
| 22 |  | 169–176 |  |  |  |  |
| 23 |  | 177–184 |  |  |  |  |
| 24 |  | 185–192 |  |  |  |  |
| 25 |  | 193–200 |  | [P9](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P9A_m) |  |  |

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| Vol. 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 201–208 | 10/184 | [P9](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P9A_m) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 2 |  | 209–216 |  |  |  |  |
| 3 |  | 217–224 |  |  |  |  |
| 4 |  | 225–232 |  |  |  |  |
| 5 |  | 233–240 |  |  |  |  |
| 6 |  | 241–248 |  |  |  |  |
| 7 |  | 249–256 |  |  |  |  |
| 8 |  | 257–264 |  |  |  |  |
| 9 |  | 265–272 |  |  |  |  |
| 10 |  | 273–280 |  |  |  |  |
| 11 |  | 281–288 |  |  |  |  |
| 12 |  | 289–296 |  |  |  |  |
| 13 |  | 297–304 |  |  |  |  |
| 14 |  | 305–312 |  |  |  |  |
| 15 |  | 313–320 |  |  |  |  |
| 16 |  | 321–328 |  |  |  |  |
| 17 |  | 329–336 |  |  |  |  |
| 18 |  | 337–344 |  |  |  |  |
| 19 |  | 345–352 |  |  |  |  |
| 20 |  | 353–360 |  |  |  |  |
| 21 |  | 361–368 |  |  |  |  |
| 22 |  | 369–376 |  |  |  |  |
| 23 |  | 377–384 |  |  |  |  |
| 24 | 4 | 385–388 |  |  |  |  |

1. Copyist changes in the middle of the aria. [↑](#footnote-ref-1)